

Art (Gaddis Geeslin Gallery)
Assessment Plan Summary

Art (Gaddis Geeslin Gallery)

Community Engagement

Goal Description:

The Gaddis Geeslin Gallery will educate and engage the local community with exhibitions of contemporary art and interactions with artists.

RELATED ITEM LEVEL 1

Exhibit Art From Around The United States

Performance Objective Description:

The Gaddis Geeslin Gallery will host exhibitions of contemporary art in a variety of medium by artists from diverse backgrounds from all over United States. The exhibitions will be open to the public. University faculty, staff, students and members of the local community will be encouraged to attend.

RELATED ITEM LEVEL 2

Schedule Significant Exhibitions By Nationally Recognized Artists

KPI Description:

The Gallery Committee will draw on their knowledge and expertise to invite recognized artists from across the country to exhibit at the Gaddis geeslin gallery. The committee will organize exhibitions that will include artists working in Photography, sculpture, performance and video, and mixed media installations. Each exhibition will be accompanied by scheduled artists' lectures, workshops, and critiques by the visitiing artists.

The Gallery Committee will advertise the events and promote opportunities for the local and university communities to interact with the art and the artists.

Results Description:



The Gaddis Geeslin Gallery held 2 exhibits in the Fall 2015 of works by Nationally Recognized Artists.

Still Summer, curated by Dr. Melissa Mednicov included works by Houston artists Debra Barerra and Kelly O'Connor. Dr. Mednicov wrote an essay to accompany the exhibit which was published in the exhibition brochure. See attachment.

Oogly Boogly was an exhibition of works by Lauren Clay, Shaun Griffiths, Heather Joy Puskarich, and Jessica Simorte, all recently hired adjuncts who moved from around the U.S. to teach at SHSU. Their nationally recognized and exhibited works included Photography, Video, Painting and ceramics.

The Gaddis Geeslin exhibition calendar is attached.

Attached Files

-  [StillSummer_brochure](#)
-  [2015-16Calendar](#)

RELATED ITEM LEVEL 3

Exhibitions, Lectures and Workshops

Action Description:

The Gaddis Geeslin Gallery will schedule 2 group exhibitions in the Fall 2016 of work by contemporary artists who have been exhibiting work nationally and internationally.

In conjunction with these exhibitions, artists will be invited to campus to give public lectures and gallery talks about their work, to review and critique the work of SHSU students, and to give workshops in their area of expertise.

All of these events will be promoted to the community through email newsletters, social media, and printed matter.

RELATED ITEM LEVEL 1

Faculty Exhibitions

Performance Objective Description:

The Gaddis Geeslin Gallery will exhibit and promote the creative research of Art Department faculty.

RELATED ITEM LEVEL 2

Faculty Exhibitions

KPI Description:

Art Department Faculty will exhibit art works that are the result of their current creative research. Due to the increasing number of Art Faculty and the large scale of much of the work, the Annual Faculty Exhibit will include work by half of the faculty each year. Each faculty member will be included in the faculty exhibit every other year.

Results Description:

The 56th Annual Faculty Exhibit was held in the Gaddis Geeslin Gallery January 25-March 3, 2016.

The exhibit included recent works by Professors Ron Hollingshead, Daniel McFarlane, Pat Lawler, Meliissa Glasscock, Edward Morin, Valerie Powell, Tudor Mitroi, Martin Amorous, Edie Wells, and Chris Cascio.

A brochure was published to accompany the exhibit and included images of the works. It is attached.

A panel discussion was held in the Art Auditorium on January 28, to provide faculty the opportunity to discuss their work with the public. The panel was moderated by Dr. Melissa Mednicov and included, Pat Lawler, Daniel McFarlane, Valerie Powell and Edward Morin. The auditorium which seats 100 was filled and about 20 people were standing in the aisles.

Attached Files

 [DepartmentofArt_FacultyBrochure_crop](#)

RELATED ITEM LEVEL 3

Schedule Faculty Exhibition**Action Description:**

The Department of Art will schedule the 57th Annual Faculty Exhibit January 30 - March 3, 2017.

The Exhibit will include work by half of the current Department of Art faculty in Photography, Computer Animation, Studio Art and Graphic Design.

Public Lectures in the form of panel discussions and gallery talks with faculty will be held on February 2 and March 2, 2016 5-6pm. The local and university communities will be invited.

RELATED ITEM LEVEL 1

Interaction With Community**Performance Objective Description:**

The Gaddis Geeslin Gallery will provide opportunities for interactions between the local community and artists, and increase community participation in events, and actively educate the public about art.

RELATED ITEM LEVEL 2

Promote Student Work In The Community**KPI Description:**

The Gaddis Geeslin Gallery will exhibit student work off campus and engage the community in exhibitions and interactions with artists.

Results Description:

Attached Files

 [SatelliteFall15](#)

 [SatelliteSp16](#)

RELATED ITEM LEVEL 3

Schedule Student Exhibitions**Action Description:**

The Gaddis Geeslin Gallery will schedule the 18th Annual Juried Student Exhibit March 27-April 14, 2017.

Nathaniel Donnet, an artist and writer in Houston will be invited to Jury the work.

The Satellite Gallery will have 2 or 3 person exhibits of work by students in ARTS 4315 Professional Practices. Students in ARTS 4317 Museum and Gallery Practices will curate and mount an exhibition of work by students in ARTS 4311 Advanced Studio at the Satellite Gallery. The Satellite Gallery will accept proposals from upper level students for solo and group shows. The Satellite Gallery will host an exhibition of photography by alumni from the 1970s in the Fall 2016.

Museum and Gallery Practices students will organize a juried exhibition of student work based on the University Common Reader in the Fall 2016 at the LSC Gallery.

The SOFA Gallery in the Department of Art will exhibit outstanding student works from the BFA Review, works from Beginning Drawing, and works from Ceramics and Printmaking.

WASH will hold an exhibition of "WASH Greatest Hits" in the WASH Building at the conclusion of every long semester. At mid-semester, WASH students will exhibit large inflatable sculptures on the campus mall.

In the Summer 2017, a Beginning Sculpture class will create outdoor public sculpture to be exhibited on the lawn outside of the FAMC Creative Community residence hall.

RELATED ITEM LEVEL 1

Student Exhibitions

Performance Objective Description:

The Gaddis Geeslin Gallery will exhibit and promote the work of students in the Art Department.

RELATED ITEM LEVEL 2

Graduating Senior Exhibition

KPI Description:

The Gallery Committee will schedule Graduating Senior Exhibitions during finals week of Fall 2014 and Spring 2015, and a Graphic Design Senior Exhibition to be held at the end of the Spring 2015 semester. The student work will demonstrate and be used to evaluate:

- a proficiency in skills and techniques related to the medium used in the artwork.
- the student's ability to produce a cohesive body of work.
- the student's ability to express a concept through a work of art.
- an awareness of contemporary art and its relation to art history.

Results Description:

The *Studio Art, Photography and Animation Senior Show* was held during finals week in the Gaddis Geeslin Gallery in the Fall 2015 and Spring 2016 semesters on December 7-12, 2015, and May 2-7, 2016. Works by all graduating seniors in Photography, Animation and Studio Art BFA programs were included.

The Graphic Design Senior Show was held April 18-21, 2016 and included Graphic Design students enrolled in ARTS 4323 Senior Studio in Graphic Design. Students exhibited portfolios of work which were juried by Brian Campbell, the creative director at the Woodlands based design studio [M2 The Agency](#), which specializes in creative work, marketing, and production.

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Juried Exhibition

KPI Description:

The Gallery Committee will schedule the 16th annual Juried Student Exhibition for Spring 2015. A professional artist or arts professional with a national reputation will be invited to select award winning student work and to give a public lecture in conjunction with the exhibition. Every full time art student will be allowed to submit up to 3 artworks in any medium. The juror will choose artworks to be in an exhibition. Awards will be given to Best of Show, First Place, Second Place, Third Place, Honorable Mentions, and People's Choice. The artwork will be selected based on • craftsmanship• originality• content• other criteria determined by the juror

Results Description:

The 17th Annual Juried Student Exhibit was held March 28-April 7, 2016.

48 works by students in Photography, Painting, Drawing, Sculpture, Ceramics, Printmaking and Animation were selected. The juror was Christina Rees, editor of *Glasstire*, an online journal of Texas Visual Art.

Over \$2000 were awarded to students based on the juror's recommendations.

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Visiting Artists And Professionals
Performance Objective Description:

The gallery will host visiting artists and professionals to lecture, curate exhibitions, demonstrate media and methods, and critique student work.

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KPI Description:

The gallery will invite visiting artists to campus. Visiting artists will give lectures and/or demonstrations that are open and promoted to University faculty, staff, and students and to the community at large.
The Visiting Artists will be selected by the Gallery committee in conjunction with exhibition proposals and from faculty recommendations. Artists will be chosen based on:

- national reputation.
- perceived benefit to Art Department students.
- perceived benefit to the local community in terms of enhancing awareness of contemporary art.

Results Description:

The Gaddis Geeslin Gallery sponsored nine lectures by eight visiting artists during the 2015-16 academic year, in conjunction with exhibitions in the gallery.

In addition to the artist's lectures a visiting scholar, Leigh Arnold, visited and gave a lecture entitled *Texas as non-Site: Robert Smithson's Unfinished Works in the Lone Star State*, and art's writer Christina Rees gave a lecture while she was visiting to jury the student exhibition.

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Exhibit Contemporary Art And Creative Research

Goal Description:

The Gaddis Geeslin Gallery will be an accessible and vital contemporary arts venue for the University and the local community and will exhibit and promote the creative research of Art Department faculty and students.

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Update to Previous Cycle's Plan for Continuous Improvement

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):

The Gaddis Geeslin Gallery and the Department of Art will seek funding for a part time staff person to coordinate the artists and exhibits that the Gallery Committee select. The staff person will also train and supervise student interns who work in the Gallery.

Update of Progress to the Previous Cycle's PCI:

The Department of Art has hired a permanent part time Gallery Technician to oversee the operations of the department run galleries and the student workers.

Schedule and Promote the 2016-17 Exhibition Schedule

Closing Summary:

The Gallery Committee of tenured and tenure track faculty will continue to select exhibitions and work with the staff person to schedule exhibitions of work by faculty, students, and professional artists from around the U.S.

The committee will schedule 2 exhibits by professional artists in the Fall 2016 and publish exhibition brochures to accompany the shows.

The committee will schedule public lectures by exhibiting artists and by a reputable scholar in art history or theory.

The committee will select a juror who is a professional in the arts to jury an exhibition of student work and to give a public lecture.

The committee will schedule and promote exhibitions of student work in downtown Huntsville at the SHSU Student Satellite Gallery.